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P.S.

by Amy Grandvoinet

P.S. On the later finding of further notes in Facebook Messenger, some additional observations from Roma (pt. 2): a number of sandbags hoisting upwards at Vicolo Cieco as viewed from brick thunder-shelter kissed criss-cross with iron, pink theatre house introduced 'Anno MCMXXV' adjacent to chairs like washing-machine 'teriors upon old fairground platform where man marks exam-papers in glasses and joggers, crescent-moon garden in bon Malatesta matching previous biscuits as we're walking the glamour-places crescendo crescendo, two fantasy horses pulling fantasy-fruit chariot & a tree that's like rhubarb *and* custard (in fleurs), the sparrow, the pigeon, dappled stone of the Pantheon, vines and trains lacing and trailing from arches, the digitised artwork, domes of good Greenaway's Piazza del Popolo, twelfth-century bell-towers, spalia poetry, arch-window couplets, proud vanitas projects, & the adorable seeing of people together.